



**KSU Continuing Education Center
November 9, 2019**

9:00 AM-9:30 AM	Registration Atrium	
9:30 AM-10:30 AM	Un-workshopping Your Novel: Writing by Instinct and Turning Your “Characters” into “People” Stacia Pelletier Room 300	Writers Who Podcast Panel Christina Lee, Sean Powers, & Kate Sweeney Room 400
10:45 AM-11:45 AM	Writing the Immigrant Southern in the New South Soniah Kamal Room 400	
12:00 PM-1:00 PM	Lunch Provided by KSU Catering	
1:15 PM-2:15 PM	The Human Voice in Poetry Mario Chard Room 300	10 Ways to Make a Good Screenplay Great Hudson Phillips Room 400
2:30 PM-3:30 PM	Judge and Jury: Writing Impartial Histories Jeff Clemmons Room 300	Getting Physical with Your Characters Terra Elan McVoy Room 400
3:45 PM-4:45 PM	The Power of the Page Turn Shanda McCloskey Room 300	Editor Panel C.J. Bartunek, Amber Nicole Brooks, & Caroline Crew

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Registration
Atrium

9:30-10:30 AM

Un-workshopping Your Novel: Writing by Instinct and Turning Your “Characters” into “People” with Stacia Pelletier
Room 300

Writing a novel can be hard work. It’s so hard, we often look outside ourselves for expert guidance. That’s often a good thing, but at least two key elements to the creative process can’t be taught or workshopped: imagination and voice. In this “Un-Workshop,” we’ll talk candidly and informally about what it means to write by instinct, to use one’s gut as a guide for plotting, and to let go of some of the lessons we might have learned that are actually holding us back. We’ll also explore what it means to start calling our characters “people” instead of “characters,” and what that one change in language might mean for the novel as a whole.

Writers Who Podcast Panel with Christina Lee, Sean Powers, & Kate Sweeney
Room 400

During this Q &A, Sean Powers (Director of Podcasting for Georgia Public Broadcasting), Christina Lee (co-host of the WABE podcast *Bottom of the Map* and music journalist) and Kate Sweeney (host of *What’s Next ATL* podcast) answer questions about how they got into podcasting, what it's like to write for podcasts, how podcasting factors into a 21st-century writing career, best practices for writing and researching podcast episodes, and much more.

10:45 AM-11:45 AM

Writing the Immigrant Southern in the New South with Soniah Kamal
Room 400

12:00 PM-1:00 PM

Lunch

Provided by KSU Catering

1:15 PM-2:15 PM

The Human Voice in Poetry with Mario Chard
Room 300

If speech lies at the root of drama, and if dialogue remains an element of fiction studied under the domain of prose, then what role can both play in our poems? This generative workshop will include a reading of speech-poems across time and an exercise on how to use and include the human voice in verse and free verse alike.

10 Ways to Make a Good Screenplay Great with Hudson Phillips
Room 400

There are basic rules to storytelling, not because some screenwriting guru made them up, but because there are basic rules to life. In this workshop, you'll explore the 10 elements that help you write a better life and explore how to map out a more character-driven story, explore deeper themes, and learn the tricks & tips that elevate your screenplay above the rest.

2:30 PM-3:30 PM

Judge and Jury: Writing Impartial Histories with Jeff Clemmons
Room 300

This panel will discuss the art of writing readable and interesting histories while being non-partial in tone, sticking to the facts and capturing a sense of place. History is often viewed through rose-colored glasses. What narratives do you cover? How do you write just the facts without an editorial slant? How do you root the past into a tangible, still-existing place? These are just a few of the questions historian Jeff Clemmons will answer from his personal perspective and experiences.

Getting Physical with Your Characters with Terra Elan McVoy
Room 400

The most complex, astronomical plot in the world won't stick with readers if they don't love your characters. Describing your characters physically can help your readers really see them, but it also can reveal so much more. In this workshop we will look at physical descriptions of characters from other works, practice using detail to describe

potential characters from photos, and then ascribe a deep internal desire from that description.

3:45 PM-4:45 PM

The Power of the Page Turn with Shanda McCloskey
Room 300

Picture books are the only art form that uses page turns to enhance a story and the reader's experience. In this workshop, author-illustrator Shanda McCloskey will demonstrate several different ways of harnessing this power to impact your stories and, ultimately, your reader.

Editor Panel with C.J. Bartunek, Amber Nicole Brooks & Caroline Crew
Room 400

During this Q &A, C.J. Bartunek (Managing Editor of *The Georgia Review*), Amber Nicole Brooks (Nonfiction Editor for *The Chattahoochee Review*), and Caroline Crew (Poetry Editor of *New South*) answer questions about submitting, researching, and publishing poetry and prose in both online and print literary journals.